

# FICHA TÉCNICA

MAYO - 2021

## MICRÓFONOS

- AKG C414 (x2)
- Sennheiser MD 421 (x2)
- Sennheiser E945
- Audix DP7 Kit – micrófonos de batería (x7)
- AKG D112 MKII
- Electro-Voice N D267AS
- Shure SM7B
- Shure SM57 (x5)
- Shure SM58 (x5)

## INTERFACES Y MONITOREO

- Anthelope Goliath
- Focusrite Red 4 Pre
- Focusrite AM2(X4) amplificadores de audífonos
- Motu 896MK3 (8 track )
- Zoom F8 (8 track – portátil)
- Behringer X32 rack
- Audio Lab - ACS-2000
- Yamaha HS5

## AMPS E INSTRUMENTOS

- Tc-electronic BH550 (Bass Amp-200W)
- Marshall MG series 15CD (45W)
- Drum Kit - Gretsch Maple
- Cymbals (Instambul, Paiste)
- TC - Helicon VoiceLive 2
- TC - Helicon Voice Live Touch 2
- Piano de pared acústico- Collard & Collard

## CÁMARAS

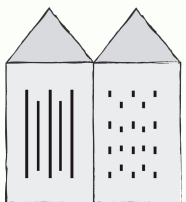
- Sony A7II
- GoPro Hero 6
- GoPro Hero 5 session
- iPhone 11

## COMPUTADOR

- iMac (REtina 4k, 21.5inch, 2017) (X2)
- Macbook Pro (15inch, 2014)

## SOFTWARE

- ProTools
- Logic Pro X
- Vienna Symphonic Library
- Kontakt 5
- iZotope Music Production Suite 2
- Melodyne 4 essential
- Adobe Premiere (edición de video)
- Waves Audio Plugins
- Guitar Rig



CASA ||| ABSTRACTA

Laboratorio de música